





We aim to **support artistic expression**, dancing with the following ideas.

We believe in **laughing in the face of Death**, as regularly as possible.

We are a creature with **infinite views in infinite time**. We know how much we don't know as we add something real or unreal to the jigsaw.

We believe in **respect and equality** for all people inside the building, and outside of it.

We spot absurdity and delight in it! We puckishly feather the feet of the sanctimonious.

At the *House Of Spinn* we encourage happenings in all environments, near and far.

We aim to invent boldly, in the way we communicate, in the way our art is made, in the way our art is delivered or experienced, in the way we let it go.

Residents and guests are not confined to identify as a performer or as an audience member, but are fluid transformers, respecting and responding organically to the situation as it is to them.

We seek to overstand. We kick up.

We encourage active participation from, and love for, all people, animals and living organisms. We invite participation from and celebrate ghosts from before and after too.

At the House Of Spinn we believe in the profound wisdom of youth, and uplift the new. We are not precious about that which no longer serves the health and liberation of those now present. We rip it up and start again! We embrace continuous change.

Come in from the cold, and sit by our fireside.

For this third instalment of the House Of Spinn magazine, we are honoured to have **Tundra** and his new album at the centre, in our thoughts and feelings.

This winter, he has kindly collaborated with House Of Spinn to premiere his new collection of music, 'Dark Night Of The Soul', which will then remain glowing in the House Of Spinn library, as well as other spaces. People close to him have passed this year - both friends and family - and his feelings for them have moved him to create this set of meditative instrumentals, using his Star Drum.

Tundra is constantly creating, firmly within the experience that art inspires music, and music inspires art. I highly recommend you his YouTube channel - **The Era Of The Creative Is Rising.** There, you will find excellent videos of him painting in real time (sometimes alongside friends and musicians, **Ceiling Demons**), as well as recordings of precious moments of discovery in nature.

Over the years, he has also generously platformed and connected various creative people, near and far, through interviews, under the banner of 'Life Is People'. These discussions can be found on his channel also. Tundra is a passionate believer in the progress and amplification of artistic expression, and we are extremely grateful for the light he brings.

Find yourself a beautiful and comfortable place to be, and play 'Dark Night Of The Soul'.

Ever forward, Jan The Rabbit

For more information about House Of Spinn, please be in touch: houseofspinn@gmail.com



All artwork by Tundra



Except 'Another River God' & 'Many Many Moons' photographs, by chelsea hare



Winter solstice marks the release of

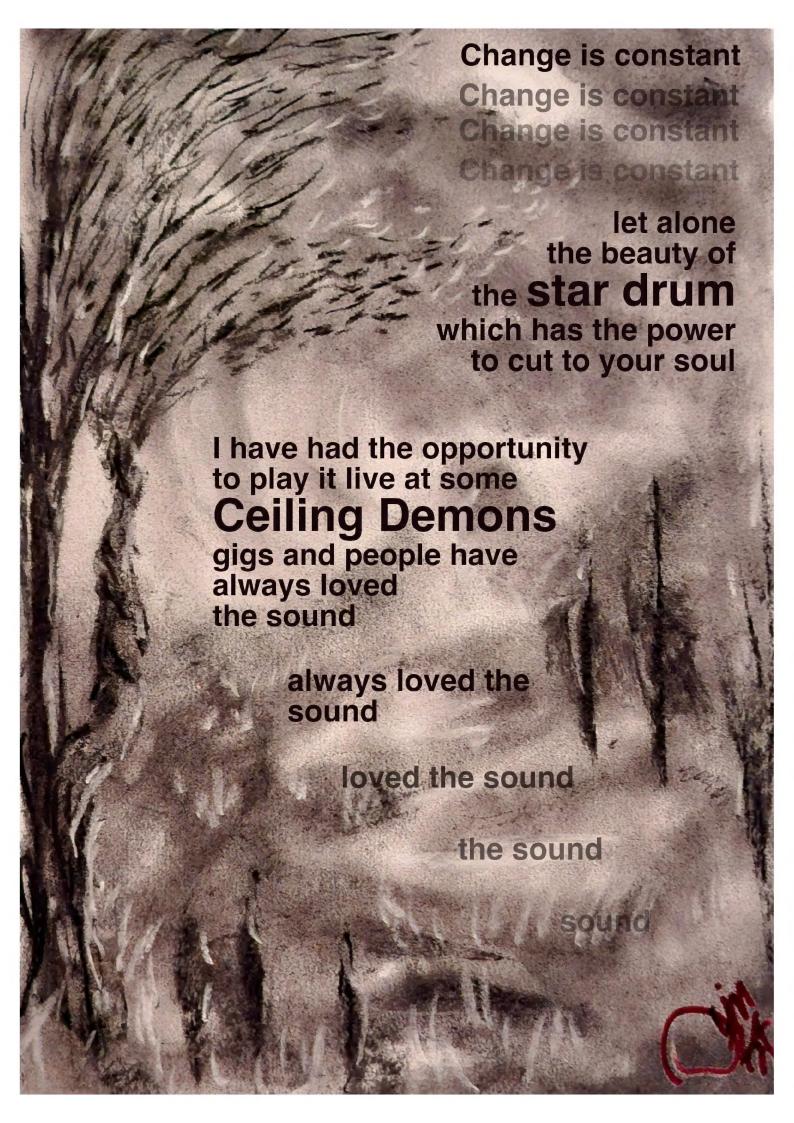
Dark Night Of The Soul

the third album by **Tundra**

The first release in three years
which sees the doom piano sounds
replaced
by the unique
soul-piecing
Star Drum











Download

'Dark Night Of The Soul' by Tundra

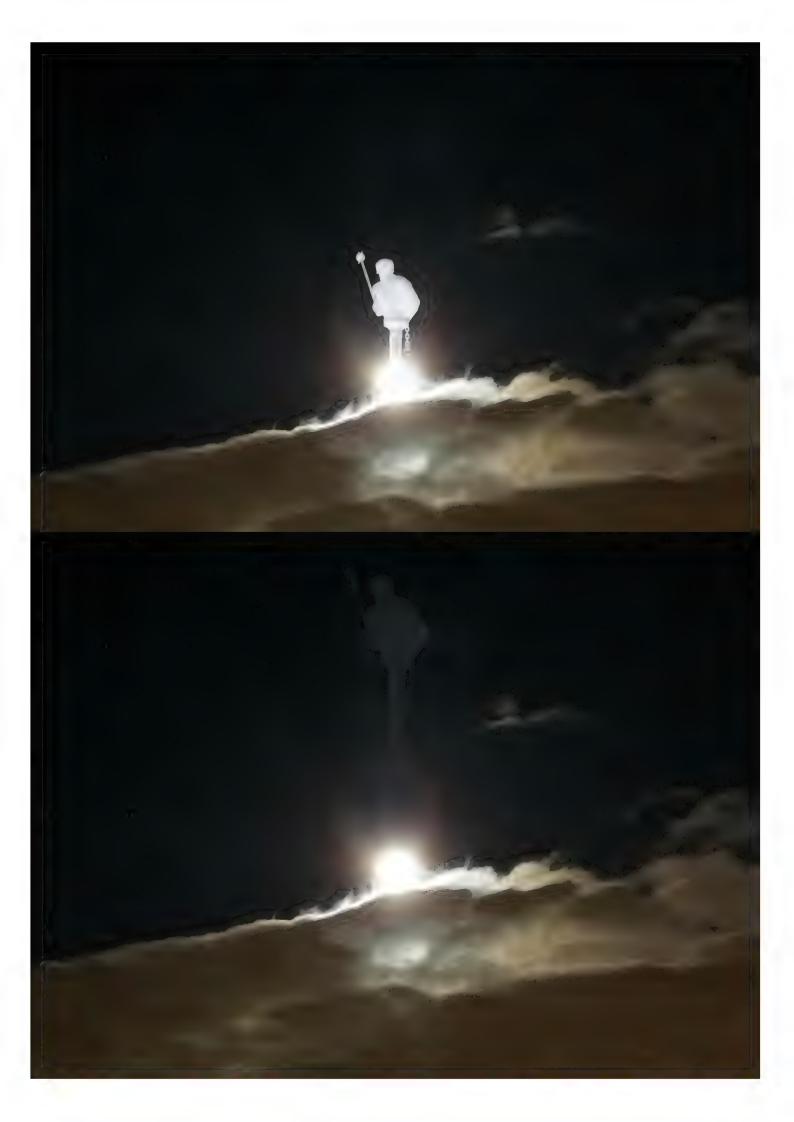
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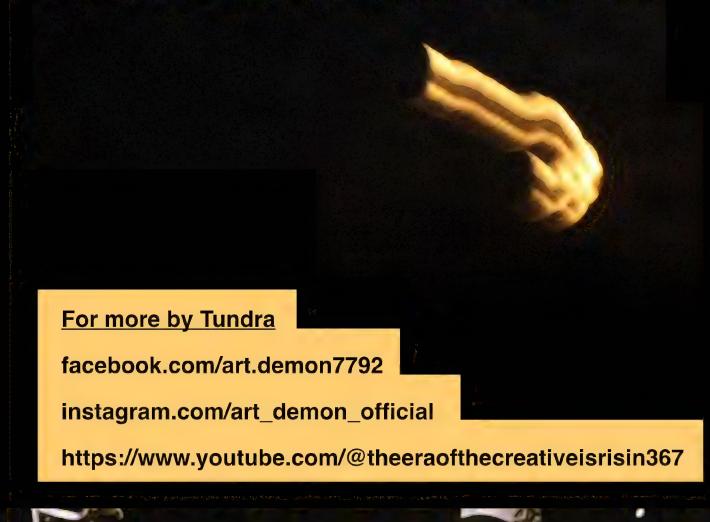


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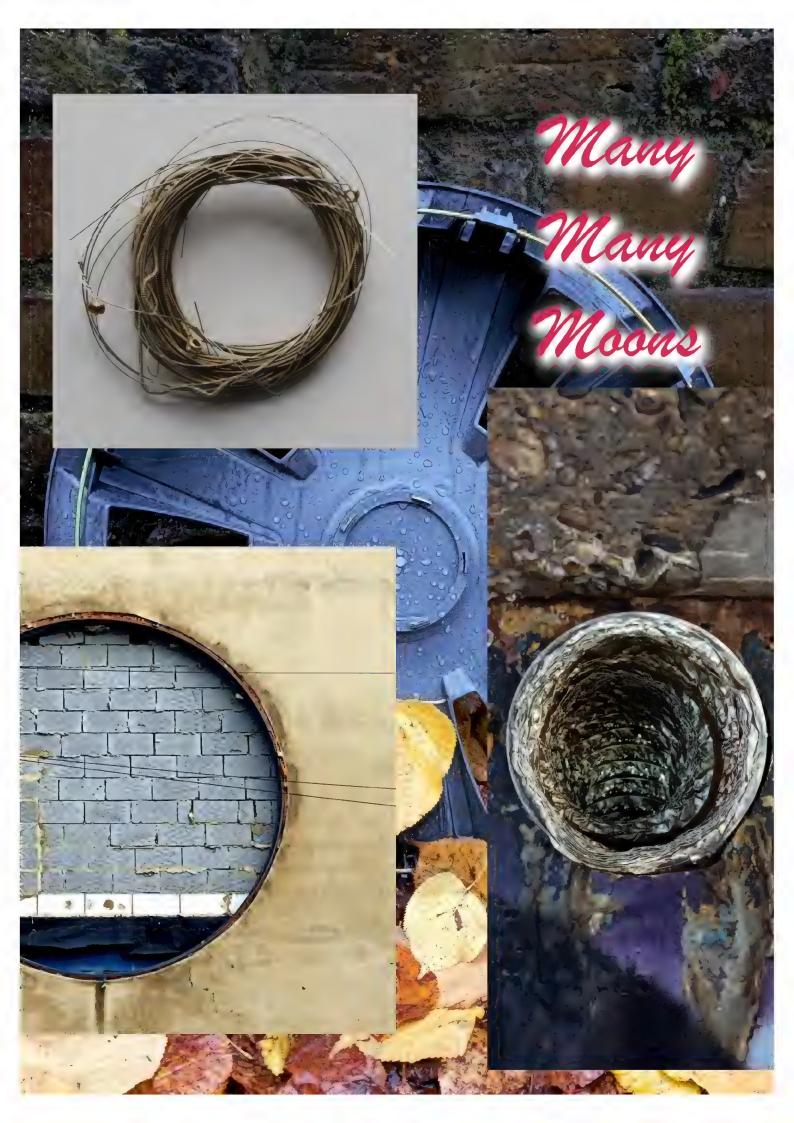
houseofspinn.bandcamp.com

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soundcloud.com/houseofspinn



When it flows it flows. *Portability* - one of the beautiful elements about the star drum – the freedom to record a track in the moment, which has been the essence of tundra from day one.



Music, like art, offers an opportunity to unleash *all* the creativity – emotions that arise from losing friends or family members, both are universal languages.



"This album is not released for profit or gain. It is a gift to you, a balm for the soul to be enjoyed"





